

# RA.085 Tobias Freund

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**RA** 085  
**tobias freund**

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RA kicks off 2008 with something completely different: a non-dance experimental/post-punk mix from veteran producer Tobias Freund.

Tobias Freund has been making music for twenty five years. Besides earning his crust as a hired studio gun, Tobias has a long resume of techno records to his name. Often these have been collaborations, as Sieg Über Die Sonne with Dandy Jack, as Atom™ & Pink Elln with Uwe Schmidt, as nsi. with Max Loderbauer, or most recently as Odd Machine with Ricardo Villalobos. Tobias also records solo, under the name Pink Elln for techno — don't say it out loud in German, it's rude — and Tobias for house (remember 'Street Knowledge'?). All in all, this is a man that has made a huge variety of music from techno to house to neo-acid to experimental/classical records.

Similarly, Tobias has torn up the rulebook for his RA Podcast. In a first for the series, RA.085 is a non-dance mix. Skipping back 25 years for the most part, Tobias' mix is a selection—drawn from an obviously fantastic record collection—that concentrates on experimental/post punk from the early eighties. Featuring XTC and Yellow Magic Orchestra offshoots, Gary Numan, Holger Czukay and a host of obscure avant garde records from the period, RA.085 is a bit of a lesson in dark, experimental machine music from the eighties. Lights down low for this one.

#### What have you been working on recently?

Right now I am working on the next Tobias release, which will be finished end of January. Parallel I am working with Max on some new nsi. music experiments.

#### Where was the mix recorded?

I recorded the mix in my living room.

#### What are you up to next?

I have to finish some remix requests, and after that I'll focus on the slow beat project I started with my wife Cassy.

01. Robert Fripp 'Preface' from *Exposure* [BGM, 1979]
02. Ryuichi Sakamoto 'Milan 1909' from *Futurism* [MIDI Inc., 1986]
03. Nash the Slash 'Ylla' from *Dreams and Nightmares* [Cut Throat Records, 1979]
04. WIR 'Naked Whooping & Such Like' from *The First Letter* [Mute, 1991]
05. Pyrolator 'Nordatlantik' from *Inland* [Ata Tak, 1979]
06. The Flying Lizards 'Trouble' [Virgin Records, 1980]
07. Andy Partridge 'Shore Leave Ornithology (Another 1950)' from *Take Away* [Virgin Records, 1980]
08. Les Vampyrettes 'Biomutanten' [EMI Electrola, 1985]
09. The Gadgets 'Gevil's Dyke' [Final Solution, 1980]
10. Baka Forest People 'Heart of the Forest' (A Capella) [Rykodisc, 1993]
11. Haruomi Hosono 'Luminescent/Hotaru' from *Philharmony* [Alfa Records, 1982]
12. Savant 'The Neo-Realist' [Pol Records, 1983]
13. Squarepusher 'Vacuum Garden' from *Hello Everything* [Warp, 2006]
14. Gary Newman 'Cry the Clock Said' from *Dance* [Beggars Banquet, 1981]
15. Dome 'Keep It' [Dome Records, 1980]