

Tobias

I Can't Fight The Feeling

WAGON REPAIR 12"

It's a cliché, but you really have to hear Tobias Freund's music *loud*. There's a physical heft to it that falls by the wayside when the sub-bass isn't allowed to open up and the modulations aren't given room to breathe. This is the sound of an incredibly unfussy producer firing up the machines – and very few of them at that – and paring away all the excess. The title track is a seasick study for accordions chords and rippling, martial snares; a strangely delayed female vocal occasionally streams across the sound field, upending the rigid rhythms with a liquid sense of slippage. "Go" is classic minimal Techno in a mid-90s style, complete with scissoring hi-hats and a haze of dissonant arpeggios. Unusually, there's no anchoring 4/4 kick, lending it a deliriously woozy feel without sacrificing force. □