

# ALL IN!

## 10 YEARS OF POKER FLAT

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### Ten Years Of Poker Flat.

10 years ago an up and coming DJ & Producer named Steve Bug launched a label as an output for a very special new sound. Having already masterminded the legendary Raw Elements label, and of course the strong-as-ever Dessous imprint, Bug and a close family of DJs and Producers had a vision for something fresh and exciting that would define the times. And thus Poker Flat Recordings was born...

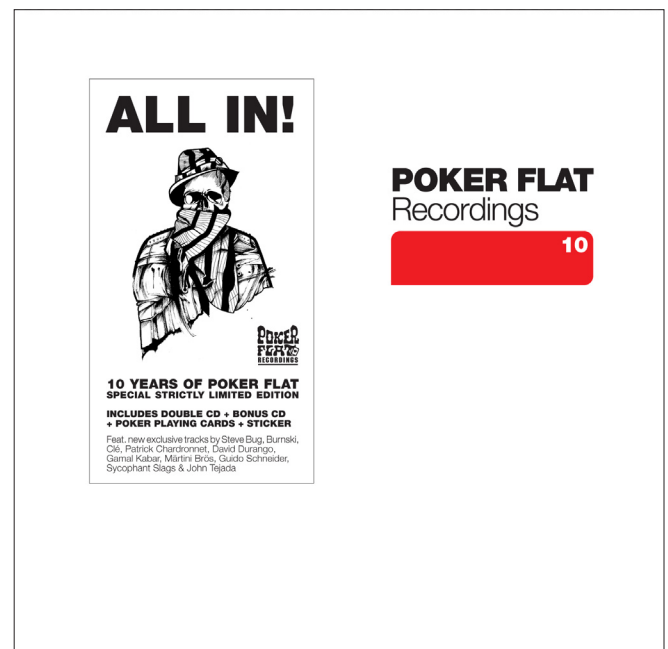
10 years on, over 100 singles, and 23 albums later and we have seen the label rise from glorious strength to strength, boasting an international artist roster including the most revered names in the scene. With such artists as Steve Bug, Märtini Brös, Martin Landsky, Phonique, Vincenzo, Guido Schneider, Argy, Trentemøller, Detroit Grand Pubahs, John Tejada, Patrick Chardonnet, Martin Buttrich, Dan Berkson & James What and many, many more, Poker Flat represents the soaring stars of the electronic underground, its Past, Present and Future heroes.

### The Anniversary Compilation.

This compilation celebrates all that has been and all that will be, looking back with a gleeful smile over the label's decade of music, and of course to the bright future that lies ahead. Across this 3 CD selection you'll find exclusive new tracks from key Poker Flat artists, some of the most influential singles from the current season, and some very special hidden treasures from the back catalogue, selected by Steve Bug.

### The limited edition Box-Set.

As a special extra feature, a limited run of this box-set compilation will come packaged with an exclusive, uniquely designed 100% plastic, casino quality poker deck. The cards feature inspired, 'deadly chic' illustrations by artists Nils Zimmermann & Christoph Babbel and are included along with a Poker Flat sticker in a limited run of 2000 boxed sets, hand numbered at the Poker Flat headquarters.



Within the first, exclusive CD you'll find such delights from classic label artists like Guido Schneider & Florian Schirmacher's 'Nadel Und Zwirn', twisting and grinding with funky up, airy freshness, or 'A Beautiful Place', the latest bass heavy afterhours trip by the Märtini Brös, on form as ever. More key artists present their ideas of things to come, such as mainstay John Tejada's 'M Track 5' (produced together Arian Leviste) whose melodic synth washes and tough bass phrases describe a magical, ethereal place, or the Bug's new teasing bomb, 'My Chihuahua Bites', with its tripped out hooks and signature floor filling sound.

More recent label signings also present their hottest new work, with Englander Burnski's spooky 'Species' making an impact with a nostalgic nod to the days of acid. Deep vibes and floating, haunting atmospheres are brought on strong by Patrick Chardonnet's 'Float', while fresh faced Gamal Kabar's kooky and downright dramatic 'Highlander' brings us the techno fix. In fact every track is highlight as CD 1 presents a wonderful view of the future Poker Flat sound as we step into the next decade of the label's story.

CD 2 scoops up the best of the current releases, from Argy & Sydenham's anthemic 'In The Mist', to DJ T's energetic burner 'After Dark', to David Durango's beautiful early morning bomb 'Move With Me', there's plenty of big room action in store. Matthias Tanzmann's superhot remix of Cle's 'Nomads' brings the pressure up a notch while Dessous central artists Vincenzo's first release on Poker Flat, 'The Phantom Image', burns the midnight oil, and Phonique's huge new remix of D.H.S.' classic 'House of God' gets the attention it deserves. Such is the quality of the label's recent release catalogue that there are so many more gems to be found here....

### The Bonus CD.

As a special celebration of the quality and sheer spectrum of music released on the label since its inception, Steve Bug has pulled out some of his hidden classics from the shelves onto CD 3. Bug's own 'A Night Like This' has that classic minimal funk that he made famous, while a chance meeting between Guido Schneider and Jens Bond in 'Oh My Buffer' rocks that bass heavy dancefloor grind that's still doing it today. Other delights



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are easily found, such as Joakim's gritty, electro-stepping ,Slap On It' remix of the Detroit Grand Pubah's ,Big Onion', or Berkson & What's serious lesson in controlled mayhem, ,The Dig'. You can rest assured every track proudly bears the Poker Flat shield, continuing to sound as fresh as ever!

This very special compilation proves more than ever the sheer quality and craftsmanship of the artists involved, producing consistently cutting edge exciting electronic music, and reminds us how much Poker Flat has given to its fans over the years. This time, all bets are closed.... All In!

## CD 1 - The Exclusive Tracks

01. Steve Bug: My Chihuahua Bites
02. Märtini Brös: A Beautiful Place
03. David Durango: Dancing To The Dark
04. Patrick Chardonnet: Float
05. Burnski: Species
06. Clé: Moon 15
07. Gamal Kabar: The Highlander
08. Sycophant Slags: Telling
09. Guido Schneider & Florian Schirmacher: Nadel Und Zwirn
10. John Tejada & Arian Leviste: M Track 5

## CD 2 - The Current Tracks

01. David Durango: Move With Me
02. Ryo Murakami: Down The Sky
03. DJ T: After Dark
04. Vincenzo : The Phantom Image
05. D.H.S.: House Of God (Phonique Remix)
06. Raudive: Christmas Tree
07. Argy & Sydenham: In The Mist
08. Cle: Nomads (Matthias Tanzmann Remix)
09. Simon Flower: Phosphenes
10. Donnacha Costello: Hello, I Must Be Going

## Exclusive Bonus CD for the Limited Edition

### The Classic Tracks

01. Håkan Lidbo: Kiki de Montparnasse
02. Jackmate: Recall
03. ADJD: Believe
04. Steve Bug: A Night Like This
05. Detroit Grand Pubahs: Big Onion (Joakim Slap On It Remix)
06. Dan Berkson & James What: The Dig
07. Martin Buttrich: Cloudy Bay
08. Martin Landsky: I Can't Get Up
09. Guido Schneider meets Jens Bond: Oh My Buffer
10. Trentemøller: Always Something Better  
(vocal version feat. Richard Davis)

**ALL-IN** *adj.* To have all of one's chips in the pot. A player who is all-in cannot be forced out of the pot by more betting, but is only eligible to win that portion of the pot he has contributed to. Generally, a "side pot" is created each time a player is all-in.

## CD 1 - The Exclusive Tracks

### 01. Steve Bug: My Chihuahua Bites \*

Steve is no stranger to us all, demonstrating here his skills for low slung mind bending euphoric moods. ,Chihuahua' is a paranoid, techy trip that sees Bug cracking the levels in one of his toughest tracks to date.

### 02. Märtini Brös: A Beautiful Place \*

The ,odd couple', Clé and Mike Vamp, aka Märtini Brös also need no introduction. Taken from a new batch of tracks following their recent ,The MB Factor' album. Tough bass stutters, tounge-in-cheek synth meanders and busy afro-cuban drums meet classic dancefloor mechanics.

### 03. David Durango: Dancing To The Dark \*

A hot new talent, Durango delivers a peak time ride through an intricate and unpredictable landscape of high-end fx and synth themes. Watch this name in the year to come!

### 04. Patrick Chardonnet: Float \*

Chardonnet presents a tough yet subtly beautiful piece of modern deep techno. Elements are used sparingly as a driving, tribal vibe opens up to beautiful melodic whispers.

### 05. Burnski: Species \*

Another rising star from the UK, Burnski takes a nonchalant nod to the legacy of chicago and indeed the UK in this modern dark-house adventure. Jacking, tough drums pump under a tense and building synth atmosphere.

### 06. Clé: Moon 15 \*

Tight, dry and straight to the point, Clé's crisp modern acid session wobbles around classic drums and trippy, slowly evolving synth lines. Balancing somewhere between electro-disco craziness and classic tech-house control, its a unique track from a unique producer!

### 07. Gamal Kabar: The Highlander \*

A real techno session full of reduction, restraint and eventually, release! Kabar's clever sound design and slow building arrangement make for a tough and exhilarating dancefloor weapon for the big floors.

### 08. Sycophant Slags: Telling \*

Tough tech-tribal hypnosis from the UK house legend that is Mr C and US minimal key-player Adulnapper. This slow burner is dark and brooding, all the while maintaining a solid dancefloor pump that will keep the more twisted floors entertained.

### 09. Guido Schneider & Florian Schirmacher: Nadel Und Zwirn \*

A real beauty of a track here by Herrn Schneider & Herrn Schirmacher, pulling out all his production expertise to craft an organic, living, breathing slice of funk. Again influenced by a tribal, rolling percussive vibe, its a fresh example of ,Da NEW Minimal Funk'!

### 10. John Tejada & Arian Leviste: M Track 5 \*

Smooth synth melodies and thick, relentless bass lines permeate through this energetic and reminiscent homage to a decade of Poker Flat. A great exclusive from one of the masters to end the selection on CD 1.



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## CD 2 - The Current Tracks

### 01. David Durango: Move With Me

A big early morning summer hit that's still picking up steam. Durango twists subtle interlocking synth melodies between a lively, jacking deep pool of pleasure. Perfect for those graceful moments of unity on the dancefloor.

### 02. Ryo Murakami: Down The Sky

Tokyo's hottest new export Murakami proves his two cents here with tightly executed deep funk. Classic dry drums give way to room filling synth explosions and dramatic moments of metallic tension.

### 03. DJ T: After Dark

One of Germany's original pioneers, the multi-talented DJ T teams up with none other than Ian Pooley in this highly energetic ride straight to the middle of the dancefloor. Expect utter mayhem when this is deployed in the clubs!

### 04. Vincenzo : The Phantom Image

Dessous main man and renowned jetsetter Vincenzo hands in his first ever single for Poker Flat... a real slow burning, gilt-edged acidic monster! Classic techno percussion action and only a handful of other carefully crafted elements make up this teasing workout track.

### 05. D.H.S.: House Of God (Phonique Remix)

Phonique's recent storming remix of the quintessential track from days gone by. Featured on Poker Flat 100 this super funky remix brings the original vocals and unmistakable stabs into the 21st century in true Poker Flat style.

### 06. Raudive: Christmas Tree

Londoner Raudive aka Oliver Ho follows up his huge 'Zeitgeist E.P.' with this seasonal number, blending a tough rave-inspired bottom end with a blissed out menagerie of melodies and vocal whispers. It's a solid, unique track that captures the sublime contrast between darkness and light perfectly.

### 07. Argy & Sydenham: In The Mist

Taken from the hot 'Focus On: Argy' LP, this collaboration between and close friends Argy & Sydenham takes a tough, techy vibe and crafts a rapturous journey track with anthemic, soaring synth washes and a constant, hypnotic vibe.

### 08. Clé: Nomads (Matthias Tanzmann Remix)

An undoubted bomb from the inimitable Tanzmann. Clé's eastern inspired electronic wizardry is transformed into a rolling, teasing monster, with a unmissable extended breakdown!

### 09. Simon Flower: Phosphenes

Flower's great arrangement skills make this choppy, tense and powerful track a constant winner. Careful builds full of intricate micro elements will lift the listener into a state of abandon as the huge bassline drops back in!

### 10. Donnacha Costello: Hello, I Must Be Going

Ireland's techno royalty, Costello, produces a tough, classically inspired track that puts his analogue weaponry to great use. It's a dark, meandering track that makes no excuses! Hot, heavy stuff for those unstoppable moments.

## Exclusive Bonus CD for the Limited Edition - The Classic Tracks

### 01. Håkan Lidbo: Kiki de Montparnasse

Electronic magician Lidbo in his tougher house shoes. This classic from the early days of Poker Flat is a slow grinding experimental mixture of solid four to the floor percussion and tripped out hand crafted synthesis.

### 02. Jackmate: Recall

A tough rolling jam from almost the very beginning! This track, lifted from the fourth Poker Flat single 'The Jacker' is classic Jackmate - chunky, dubbed out rhythms meet functional, floor friendly arrangements.

### 03. ADJD: Believe

A great meeting of minds and studio expertise, Jesper Dahlback & Alexi Delano present this energetic quasi-disco-acid-funk in fine style. It's a great example of the type of playful, experimentation that Poker Flat has come to represent.

### 04. Steve Bug: A Night Like This

Another classic Bug groove that works from the bass upwards to create an unstoppable dubbed-up, rolling hypnotiser. A single dusty piano hook is all that is needed to elevate this deep bomb and indeed the dancefloor up into the rafters!

### 05. Detroit Grand Pubahs: Big Onion (Joakim Slap On It Remix)

A hot electro-stepping remix from Joakim, working the bizarre ponderings of the Pubahs vocals into a tripped out, afterhours jam that still has the power to drop the funk today.

### 06. Dan Berkson & James What: The Dig

A cool, collected and finely crafted minimal tool that speaks in a language whose true meaning can only be understood when experienced in the middle of one of the pair's famous extended live sets!

### 07. Martin Buttrich: Cloudy Bay

A wonderful deep trip from Mr Buttrich, displaying his love for gliding, classic synth work and endless, drifting songwriting. It's a taste of the earlier days of Martin Buttrich, full of clever melodic themes and club friendly drama.

### 08. Martin Landsky: I Can't Get Up

A real dark house groover from Landsky, whose central role in the label's history is clear to see from his output over the years. This solid, tech-house teaser is stripped, humble and mysterious, but still works the pressure.

### 09. Guido Schneider meets Jens Bond: Oh My Buffer

This insightful and complex collaboration still sounds unbelievably fresh today, as Schneider and Bond work out their groove in a sizzling bass heavy monster. Slow stepping minimal beats expand and build, becoming a party friendly bomb!

### 10. Trentemøller: Always Something Better (vocal version feat. Richard Davis)

The haunting voice of Richard Davis is brought into new realms as electronic maestro Anders Trentemøller's visionary production skills make this beautiful song really breathe. A subtle and apt conclusion to the compilation, this shows the true musical bones of Poker Flat's ethos.

