



LUOMO
CONVIVIAL
(HUME)

Finnish producer Sasu Ripatti is probably best known for teasing out experimental dubscares as Vladislav Delay. It's as Luomo however, that he indulges his less abstract tastes - and Convivial is his most accessible work yet. Subtle snatches of sound may have been key to the clicks and cuts of debut album Vocalcity, but now it's Scissor Sister Jake Shears' falsetto riding the pop minimal of 'If I Can't' in stereo clarity. But despite the broad, emotive strokes of tracks like the Apparat- featuring 'Love You All', Luomo's obsession with sound design at a micro level is still at the heart of this record. 'Sleep Tonight' begins innocuously but builds to feverish levels as eczema-dry snare, metallic pings and distorted vocals envelop the listener in a claustrophobic bastardisation of deep house's tactility. 'Robert's Reason' sees Luomo pairing his old tricks - chopped vocal percussion, ratchet clicks - with a vigorous, bouncing bassline straight off a Made to Play record. This is microhouse on a massive scale.

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